

LinksHall

Chicago's Center for Independent Dance
and Performance Arts

Listing Reminder: 11/16/10

Hi-res digital images available on request

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Links Hall presents *Coppélius*. A classic ballet gets a steam punk makeover December 17-18, 2010

Chicago, IL - Corpo Dance Company makes a return from its main stage break with a steam punk powered prequel to a classic ballet with *Coppélius*. Under the Artistic Direction of **Christopher M. McCray**, **Corpo Dance** combines ballet, acrobatics, contemporary dance, and now steam-punk inspired costumes to tell the story of the man behind the famous doll who comes to life. *Coppélius* runs Friday, Dec. 17 at 8pm and two performances Sat. Dec 18 at 3pm and 7pm, Tickets are \$18 at the door/ \$15 online till Dec. 12/\$12 Students and Seniors. All performances are located at 3435 N. Sheffield Avenue, on the second floor in Chicago IL 60657. For more information call **773.281.0824**, or purchase tickets online at **www.Linkshall.org**.

In an age of steam automated machines and mechanical devices, Dr. Coppélius, a near-genius inventor, toils away in his workshop, determined to form his most beautiful creation yet! "**Coppélius**" is a movement play showing a glimpse of a day in the life of Dr. Arthur Coppélius. A prequel to the classic story of "Coppelia", it uncovers what happened before the beloved lifelike doll came to life.

Artistic Director Christopher M. McCray, winner of the Black Theater Alliance's *Choreographer of the Year Award* 2008; and recipient of the *Best Body of Work* award for Dance Chicago 2009, combines his signature blend dance to tell Dr. Coppélius' story. With nearly an all-new company, Corpo Dance comes back from a short break with a major spark in its step and some newly-inspired tricks up its sleeve.

Using Links Hall's intimate performance space, Corpo Dance transforms the pliable venue into a complete environment, creating Dr. Coppélius' workshop. Playing off its inherent quirks and raw feel, Corpo takes the Links Hall audience directly to the 'fourth wall' and allows them to imagine physically being alongside the famous doctor as he struggles to create his pièce de résistance.

~More~

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Company Bio

Corpo (Portuguese for 'body') Dance Company, a non-profit 501-c(3) organization, was formed in December of 2006 and performed its first movement play, Fisher's Place, in September 2007 at the Josephine Louis Theatre on Northwestern University's Evanston campus. The second performance in March 2008 was called b-sides.

Outside of the company's own dance concerts, Corpo has provided its talent to worthy Chicago based fundraising and community events, including The Alexian Brothers AIDS Ministry, The Decades of Cabrini Project, The Beverly Arts Center of Chicago, AIDSCARE, Cystic Fibrosis Foundation, and TPAN.

Since its founding, Corpo Dance Company has gained full residency in the Chicago Park District, performed and collaborated with over 20 fellow companies, and was recognized for the most outstanding body of work in Dance Chicago 2009.

Said About Town

"avante garde" - lucia mauro

"one of the new heavy-hitters" -john Schmitz of dance chicago

...a bravura dancer capable of blending the gonzo and the sleekly sensuous."- Hedy Weiss, Chicago Sun Times

DECEMBER, 17-18, 2010

COPPELIUS

PRESENTED BY **CORPO DANCE**

ARTISTIC DIRECTION BY **CHRIS M. MCCRAY**

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Friday at 8pm/ Saturday at 3pm and 8pm

Tickets \$18 at Door/ \$15 Online till December 12, 2010/\$12 Students and Seniors

Links Hall is located at 3435 N. Sheffield Avenue, Chicago, IL 60657—convenient to the BROWN, PURPLE & RED line stop at Belmont and RED line Addison stop in Chicago's Lakeview neighborhood. For more information call **773.281.0824** or visit www.LinksHall.org
3435 North Sheffield, Ste. 207, Chicago, IL 60657 P **773.281.0824** F 773.281.1915 www.LinksHall.org

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Links Hall encourages artistic innovation and public engagement by maintaining a facility and providing flexible programming for the research, development and presentation of new work in the performing arts.

Links Hall is supported by Alphawood Foundation, Arts Midwest, Arts Work Fund for Organizational Development, The Boeing Company, The Chicago Community Trust, Cliff Dwellers Arts Foundation, The Elizabeth Morse Charitable Trust, Foundation for Contemporary Arts, Gaylord and Dorothy Donnelley Foundation, James S. Kemper Foundation, Lisa Dershin Creative Dance Fund, MacArthur Fund for Arts and Culture at The Richard H. Driehaus Foundation, National Performance Network, The Weasel Fund and many individuals.

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