

LinksHall

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Chicago's Center for Independent Dance
and Performance Arts

For Immediate Release: 07/30/10

Hi-res digital images available on request

Media Contact: Marie Casimir
773.281.0824 or 845.659.6229
Marie@linkshall.org

Links Hall Announces its Late Summer/Fall 2010 Performance Series.

Chicago, IL – Links Hall is pleased to announce its **Late Summer/Fall 2010 performance series** including the 20th annual Winter Solstice Percussion Concerts. For more information call **773.281.0824**, or purchase tickets online at **www.Linkshall.org**.

AUGUST 2010 AT LINKS HALL

AUGUST 13 - 15, 2009

Fever Teeth

Created and Directed by **R.C. Patrizio**

Fever Teeth is an original play by R.C.Patrizio that centers around Jane - an eccentric young woman who begins working in a dental office after struggling with unemployment and hallucinations. Eventually Jane is entrusted with guarding a secret safe and her soul is set aflame by the contents therein.

Friday & Saturday at 8pm / Sunday at 7pm

Tickets \$15 / \$10 students

**Thursday Preview at 8pm – Tickets \$8/\$5 Students*

Fever Teeth is supported in part by Johns Hopkins University.

AUGUST 20 - 22, 2009

Under Construction:

Socio-Analytical Perspectives on Gender Culture Through Dance

Presented by **Under Construction Dance Project**

Under Construction Dance Project is a collaborative cultural examination of sex and gender roles in society.

Through a combination of highly physical movement abstraction, subtle gesture and social commentary, **Philip Elson** and **Samantha Spriggs** each work to deconstruct and redefine cultural ideas around gender.

Friday, Saturday & Sunday at 8pm

Tickets \$10 / \$7 Students and Seniors

AUGUST 27 - 29, 2009

Culture!

Presented by **West Indian Folk Dance Company**

An evening of folkloric ballet, West African dances brought to Jamaica, and the premiere of Artistic Director **Alfred Baker's** tribute to Bob Marley in a fusion of traditional and contemporary choreography.

Friday & Saturday at 8pm / Sunday at 7pm

Tickets \$20 / \$12 Seniors and Students under the age of 10

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SEPTEMBER 2010 AT LINKS HALL

SEPTEMBER 10 -12, 2010

Mike Benedetto & The Knot

A shared bill of performance/art installation examining home: from the perspective of a father and his 12 year old son and through the stories of grandmothers embodied by an all female ensemble

D.I.Y

Created by **Mike Benedetto** and **Seth Benedetto**

Mike Benedetto performs with his son Seth Benedetto. The father builds a house while the son attempts skateboard tricks. The performance looks at the the parallels and tensions that live in the issues of work vs. play, cohesion vs. individuality.

~

Tell Me A Story...Nostalgia in the Digital Age by **The Knot's Heather Hartley & Casey Murtaugh**

Inspired by grandmothers, ancestors, our shifting definition of "home" and the breathtaking speed with which we now remember, save, and forget, the piece merges visual art installation, text and movement-based performance to explore nesting and bird imagery as metaphors for family and safety.

The creation of the text for this work is ongoing, and is in part a compilation of contributions and recollections made by the public. The artists invite you to share your stories on The Knot's blog at: www.theknotart.wordpress.com

Friday & Saturday at 8pm / Sunday at 7pm
Tickets \$15 (\$12 online) / \$10 Students and Seniors

SEPTEMBER 13 & 20, 2010

the DIALogues series

curated by Links Hall Artistic Associate **Dexter Bullard**

Monday, September 13 begins nine Monday nights this fall when two award-winning performers, unseen and unknown to each other, pick up phones on either side of a partition in the Links Hall Studio to begin a live and lively conversation.

The audience eavesdrops through headphones as a guest sonic artist mixes a hypnotic sonic underbed to the tones of the conversation led only by voice and meaning - dreams, stories, humor, controversy, and communion in 50-minutes of totally unplanned dialogue. After every performance, the entire audience is welcome to come out for a drink and a chance to "continue the conversation."

Each DIALogue will feature a new set of two well-known Chicago-rooted performers.

The artists will be unknown to each other and to the audience prior to the lights coming up on each DIALogue.

Mondays at 7:30pm
Tickets \$15 (\$12 online) / \$10 Students and Seniors

SEPTEMBER 19, 2010

Poetry Performance Incubator

Presented by **The Guild Literary Complex**

A work-in-progress showing that pushes at the intersection of poetry and theater to create a truly hybrid form.

Sunday at 3pm
FREE

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SEPTEMBER 24 - 26, 2010

Fall Lisa Dershin LinkUP Showcase

The culmination of six month residencies at Links Hall through the Lisa Dershin LinkUp Program which includes free studio space, a stipend, a paid mentor and a fully produced showcase weekend.

Duel with an Orchid

By Lisa Dershin LinkUp Residency Artist **Emma Draves**

Duel with an Orchid is an exploration into the disparate techniques of modern dance and classical South Indian dance Bharata Natyam. According to artist Emma Draves, "This work is primarily a movement study. But there seems no denying the subject of Identity: The question of my own identity, nor the broader picture of individual identity in this world where the black and white has melded into gray."

~

New Works

By Lisa Dershin LinkUp Residency Artist **Lily Emerson**

Featuring **Jamie Bragg, Lily Emerson, Tara Smith** and **Charlie Universe**

Hundreds of millennia after mankind have disappeared, humanity's legacy is alive: a sentient, collective being which evolved from the plastic we've filled our world with. Moved by mythical imaginings of their makers, these ever shifting, ever changing, never dying beings extol the powers of Man, sing the praises of almighty Disintegration, and wonder how on Earth they can do as those powerful gods once did: die out.

Friday & Saturday at 8pm / Sunday at 7pm
Tickets \$15 (\$12 online) / \$10 Students and Seniors

Post-Show opening night reception following Friday performance.

OCTOBER 2010 AT LINKS HALL

OCTOBER 4, 11 & 18, 2010

the DIALogues series

curated by Links Hall Artistic Associate **Dexter Bullard**

October 4 marks the third in a series of nine Monday nights this fall when two award-winning performers, unseen and unknown to each other, pick up phones on either side of a partition in the Links Hall Studio to begin a live and lively conversation.

The audience eavesdrops through headphones as a guest sonic artist mixes a hypnotic sonic underbed to the tones of the conversation led only by voice and meaning - dreams, stories, humor, controversy, and communion in 50-minutes of totally unplanned dialogue. After every performance, the entire audience is welcome to come out for a drink and a chance to "continue the conversation."

Each DIALogue will feature a new set of two well-known Chicago-rooted performers.

The artists will be unknown to each other and to the audience prior to the lights coming up on each DIALogue.

Mondays at 7:30pm
Tickets \$15 (\$12 online) / \$10 Students and Seniors

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OCTOBER 8 -10, 2010

Les Six and Pearl Pistol

Curated by **Pearl Pistol**

Six of Chicago's most acclaimed burlesque artists with emcee Frani Çoise manipulate gender roles and challenge what we define as sexy.

Friday & Saturday at 8pm / Sunday at 7pm
Tickets \$10

OCTOBER 15 -17, 2010

In Pieces

Presented by **Striding Lion Performance Group**

Striding Lion Performance Group celebrates its 10th Anniversary Season and the return of Founding Artistic Director **Annie Beserra** with *In Pieces*, an evening of new dance theater works by **Annie Beserra** and **Adriana Durant**, featuring live music by **Fluid Minds**.

Chemical Reactions - choreographer Adriana Durant explores how the brain and the body engage obsession and fame in a red-carpet-lined trio danced by her, Annie Beserra and Daniel Goode.

Slip - choreographer Annie Beserra takes a long hard look at humans' fear of obscurity and the desperate measures they'll take to avoid that dreadful fall. The piece is accompanied by the live rock-band Fluid Minds playing *Gamma Wave*, their newest EP inspired by the 40Hz brain waves thought to imply consciousness and attentive focus.

Friday & Saturday at 8pm / Sunday at 7pm
Tickets \$20 / \$15 Students and Seniors

OCTOBER 23 – 24, 2010

Butoh 50 Years: A New Vision?

Presented by **Blushing Poppy Productions**

Curated by **Nicole Legette**

Building upon Chicago's celebration Butoh with Sankai Juku's appearance at the Harris Theater, Berkeley California-based Butoh Masters **Koichi and Hiroko Tamano** come to Chicago for the first time to conduct an intensive workshop for local Butoh practitioners at Links Hall culminating in a public performance by the Tamano's **Harupin-Ha Butoh Company** on Saturday, October 23 and a showing of Chicago Butoh artists' works on Sunday, October 24.

Saturday at 8pm / Sunday at 7pm
Tickets \$20 (\$15 online) / \$10 Students and Seniors

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NOVEMBER 2010 AT LINKS HALL

NOVEMBER 1, 8, 15, & 22, 2010

the DIALogues series

curated by Links Hall Artistic Associate **Dexter Bullard**

The final four DIALogues begin November 1 when two award-winning performers, unseen and unknown to each other, pick up phones on either side of a partition in the Links Hall Studio to begin a live and lively conversation.

The audience eavesdrops through headphones as a guest sonic artist mixes a hypnotic sonic underbed to the tones of the conversation led only by voice and meaning - dreams, stories, humor, controversy, and communion in 50-minutes of totally unplanned dialogue. After every performance, the entire audience is welcome to come out for a drink and a chance to "continue the conversation."

Each DIALogue will feature a new set of two well-known Chicago-rooted performers.

The artists will be unknown to each other and to the audience prior to the lights coming up on each DIALogue.

Mondays at 7:30pm

Tickets \$15 (\$12 online) / \$10 Students and Seniors

NOVEMBER 5 - 7, 2010

Perel, Romero & Granite

A shared bill of gender and spiritual drag meddling in the worlds of 1980s workout videos, motivational speakers, dance breaks, and bouffant wig-wearing him/hers. Performance artists **Marissa Perel**, **Anthony Romero**, and **Rocco Granite** unite to ask spectators to leave their preconceptions about gender and what it means to be "in the audience" at the door...

Friday & Saturday at 8pm / Sunday at 7pm

Tickets \$15 / (\$10 online) / \$10 Students and Seniors

NOVEMBER 11 - 13, 2010

Calisthenics for Shrapnel

Curated by Links Hall Artistic Associates **Marty McConnell & Robbie Q. Telfer**

November 11 kicks off a three month poetry festival on the second weekends of November, December and January. **Calisthenics for Shrapnel** is an opportunity for artists and audiences to "work out" the ammunition and the fallout of our individual and societal investment in the divisions of Colors (race), Collars (class), and Pants (gender/sexuality). Each performance format used in the festival - the Encyclopedia Show, Elastic Collision, and the Theme Slam - breaks down barriers by fusing artistic categories, instigating hilarity, and defying the expected.

Note: the Thursday – Saturday performances leave everyone free to enjoy the Green Mill's Slam on Sundays!

Thursday, Friday & Saturday at 8pm
Tickets \$15 (\$12 online) / \$10 students
Post-Show opening night reception.

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DECEMBER 2010 AT LINKS HALL

DECEMBER 3 - 5, 2010

FEEDBACK

Featuring **Tif Bullard** and **Dan Mohr** and **Michael Alaníz Macías**

A confrontational mash-up of found complaints, fails, hauls, and hype that's sampled, amplified, cross-cut, and overlaid into a non-narrative performance montage. Incorporating original live music and a unique vocabulary of gesture, collaborators Bullard, Mohr and Macías present a series of vignettes investigating feedback in all of its forms.

Do you really want to know what other people think?

Can you even hear anything through all the feedback?

Friday & Saturday at 8pm / Sunday at 7pm
Tickets \$15 / \$10 Students and Seniors

DECEMBER 9 - 11, 2010

Calisthenics for Shrapnel

Curated by Links Hall Artistic Associates **Marty McConnell** & **Robbie Q. Telfer**

Thursday, December 9 begins the second installment of the three month poetry festival at Links Hall. **Calisthenics for Shrapnel** is an opportunity for artists and audiences to "work out" the ammunition and the fallout of our individual and societal investment in the divisions of Colors (race), Collars (class), and Pants (gender/sexuality). Each performance format used in the festival - the Encyclopedia Show, Elastic Collision, and the Theme Slam - breaks down barriers by fusing artistic categories, instigating hilarity, and defying the expected.

Note: the Thursday – Saturday performances leave everyone free to enjoy the Green Mill's Slam on Sundays!

Thursday, Friday & Saturday at 8pm
Tickets \$15 (\$12 online) / \$10 students
Tickets \$15 / \$10 students

DECEMBER 17-19, 2010

Coppelius

Presented by **Corpo Dance Company**
Choreographed by **Christopher M. McCray**

In an age of steam automated machines and mechanical devices, Dr. Coppelius, a near-genius inventor, toils away in his workshop, determined to form his most beautiful creation yet! "Coppelius" is a movement play showing a glimpse of a day in the life of Dr. Arthur Coppelius. A prequel to the classic ballet *Coppélia* (based on stories by E.T.A. Hoffmann), it uncovers what happened before the beloved lifelike doll came to life.

Friday & Saturday at 8pm / Sunday at 7pm
Tickets \$18 (\$15 online till December 12) / \$12 Students and Seniors

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DECEMBER 21-23, 2010

20th Annual Winter Solstice Percussion Concerts

Performed by **Hamid Drake** and **Michael Zerang**

This hour-long ritual performance utilizes a wide array of percussion instruments from North Africa, the Middle East, and East India, as well as Western orchestral instruments. Drake and Zerang also use the Frame Drum that has its origin in ancient Mesopotamia, and a variety of hand drums, including dumbek, tabla, rukk, conga, djimbe, and tambourine, concentrating on long rhythmic cycles and structured improvisations. Drake and Zerang are veterans of Chicago world music, new music, and jazz scenes, and have performed together nationally and internationally.

The concerts began as a single concert in 1990 and expanded to three concerts due to increasing demand in the intimate confines of Links Hall's studio.

Tuesday, Wednesday & Thursday at 6am

Tickets are \$20 and can be purchased through **LinksHall.org** or call **773.281.0824**

Links Hall encourages artistic innovation and public engagement by maintaining a facility and providing flexible programming for the research, development and presentation of new work in the performing arts.

Links Hall is located at 3435 N. Sheffield Avenue, Chicago, IL 60657—convenient to the BROWN, PURPLE & RED line stop at Belmont and RED line Addison stop in Chicago's Lakeview neighborhood. For more information call **773.281.0824** or visit www.LinksHall.org

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