

LinksHall

Chicago's Center for Independent Dance
and Performance Arts

For Immediate Release: 2/9/11

Hi-res digital images available on request

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Links Hall announces its new line-up, March 2011.

Chicago, IL – Links Hall is pleased to announce its March 2011 line up. For more information call **773.281.0824**, or purchase tickets online at www.LinkHall.org.

MARCH 1

THAW: LINK HALL'S NIGHT OF WINTER BALLYHOO!

Hosted by: **Aaron Greven** and **Michelle & Dane Carr**

Supported by the **National Performance Network**

Ladies and gents, on the 1st of March, Links Hall is throwing down an evening of the delectable and daring! Get toasty at the most provocative show you can catch for \$30 and still hit the sheets by midnight! Join us at THAW, our annual benefit at the Red Canary, and partake in the ballyhoo. Indulge in a 3-hour open bar, complimentary hors d'oeuvres and all the burlesque, dance, music, performance art, voguing, drag, cheerleading and contortion you can handle.

This year we are turning it out and pumping it up with a giant **Poonie's Cabaret**, headlined by internationally-acclaimed solo performance artist **Tim Miller***, with performances by **The Golden Horse Ranch Band**. Affectionately known as Poonie's it has also been called "anarchic, irreverent and zany" by SeeChicagoDance.com and Chicago Tribune editor Sid Smith. The night will feature performances by **Double DJ**, **DAAN**, **Lez BoBo the Clown**, **Rocco Granite**, the **Amazing Bendable Posable Dolls of Doom** and more performers TBA. Step right up to curiosities of the creative. Be surprised! Be amazed! Be there!

Tickets **\$30/\$75** Special Offer: 2 Tickets to THAW and 2 Tickets to Tim Miller's Glory Box on March 5

* Tim Miller's appearance is made possible in part by support from the **National Performance Network (NPN)** Performance Residency Program. Links Hall is a NPN Partner of the National Performance Network (NPN). This project is made possible in part by support from the NPN Performance Residency Program. Major contributors include the Doris Duke Charitable Foundation, Ford Foundation, and the National Endowment for the Arts (a federal agency).

For more information:

www.npnweb.org.



Tuesday, 6:30pm - Midnight

Open bar until 9:30pm

The Red Canary, 695 N Milwaukee Ave, Chicago

Tickets \$ 30 / \$75 Special Offer

Raffle tickets available soon

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MARCH 5

GLORY BOX

Presented by **Tim Miller**

Supported by the **National Performance Network**

Glory Box is an exploration of **Tim Miller's** own personal journey through the challenge of love, marriage equality for gay Americans, and the struggle for immigration rights for gay Americans and their partners from other countries. Tim Miller is an internationally acclaimed performance artist. Miller's creative work as a performer and writer explores the artistic, spiritual and political topography of his identity as a gay man.

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For more information:

www.npnweb.org.



Saturday at 8pm

Tickets \$20

MARCH 7

NASTY, BRUTISH, AND SHORT

Presented by Links Hall and curated by **Seth Bockley**

All slam performers are asked to create new work and risk sharing it with an audience for the first time. Each slam will feature at least one out-of-town group to cross-pollinate styles with Chicago artists. The goal is to give artists a reason to create new work and help foster touring opportunities and artistic exchanges.

Monday at 7:30pm

Tickets \$10

MARCH 11-13

WHAT IS LOVE?

Presented by **Pearl Pistol**

A weekend of Vaudevillian and Burlesque oddities. Six of Chicago's most acclaimed burlesque artists with emcee Frani Çoise Manipulating gender roles and challenging what we define as sexy.

Friday & Saturday at 8pm/ Sunday at 7pm

Tickets \$10

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MARCH 19-20

GONG LAB: VERNAL EQUINOX CELEBRATION

Shu Shubat and Oliver Seay (Directors of Jellyeye Drum Theatre), with **Mike Oleon** and **Amalia Bussion**

Welcome spring with a Shadow Puppet Show / Gongbath / Dream In. Bring your own mat, pillow and blanket and immerse yourself in a storytelling journey that is at once sonic, visual and visceral; a celebration of the return of Spring. You'll be bathed in the reverberations of a 38" Earth Gong as it unites the waves of shadow, light, and Earth, taking you on a journey of discovery and rebirth. Featuring unique and fantastic puppets, poetry, ritual, and masterful gong performance, this event is guaranteed to be unlike any performance you have ever experienced.

Saturday at 6-7:30am/ Sunday at 11pm to 12am

Tickets \$15 / \$12 Online

MARCH 18-20

TO ART AND PROFIT

Curated by Links Hall Artistic Associates **Abra Johnson** and **Meida McNeal**

Spread over three weekends from March through May 2011, To Art & Profit is a dance and performance series augmented with arts-focused dialogues and Carnival-inspired street theatre spectacle throughout the city of Chicago.

WEEKEND 1: March 18-20

What is it Good for? Defining Art's Purpose Now

The opening weekend of the series acknowledges art's potential for addressing complicated questions of cultural meaning and value. Art makers navigate a fine line between addressing their own interests and making their work accessible to a public who will find these economically valuable. How can we use our creative labor to catalyze collective action? Is that art's purpose?

Artists: Cristal Sabbagh, C.C. Carter, Coya Paz, J'Sun Howard, Jennifer Karmin, Keli Stewart, Sage Morgan Hubbard

Friday & Saturday at 8pm / Sunday Street Spectacle beginning at 2pm: Free and open to the public

Friday & Saturday Tickets \$15/\$12 Students & Seniors

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MARCH 21

collision_theory

Co-Presented by **Dan Mohr** and Links Hall

Originated by **Dan Mohr** and Rachel Damon as part of Links Hall's Artistic Associates programming, collision_theory is a series of improvised performances by curated first-time pairings of musicians and dancers. At each show, seasoned improvisers from both disciplines meet for the first time to navigate an unpredictable landscape of spontaneous collaboration. Through its performances and lively post-show discussions, collision_theory provides a platform for the serious presentation and analysis of cross-disciplinary improvised performance.

third Mondays of the month, 7:30pm

Dhalgren

vs.

Julia Mayer & Co.

Julia Mayer's meticulously considered and vigorous improvisation practice is no stranger to the environs of Links Hall. She and her ensemble of dancers will collide with Dhalgren, and ensemble led by series-curator Dan Mohr and Sam Wagster (Fruit Bats, G L E A M I N G). Employing computers, electronics, voice, loops and samples, Dhalgren create ominous and beautiful soundscapes of alien noise that will be fertile ground for Mayer and company to explore.

<http://dhalgren.bandcamp.com>

<http://myspace.com/dhalgrenmusic>

Monday at 7:30

Tickets \$12/\$10 Student, Seniors, & Un(der)-Employed

MARCH 24

MAN WITH THE MOVIE CAMERA, THE SILENT CLASSIC

Presented by **Sudden Productions**

This avant garde Soviet silent film with new, original score in surround sound and with enhanced video restoration offers a glimpse of life in the Soviet Union before Stalin's reign of terror, as part of the lead-up to the 2011 Dance Films Kino festival.

Thursday at 8pm

Tickets \$10 / \$8 Students

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MARCH 25-27

AELITA QUEEN OF MARS

Presented by **Sudden Productions** and the **Dan Schaaf Ensemble**

Sudden Productions and the **Dan Schaaf Ensemble** present a weekend of *Aelita Queen of Mars*, a zany, Soviet-era silent sci-fi film, set in 1924. Widely misunderstood because of its free mix of social satire, fantasy, science fiction, comedy and political commentary, the film, in essence, tells a story about marital jealousy and escapism. Dan has added a sound track, sound effects, and songs, along with live actors speaking the lines of the otherwise silent screen, giving a voice to the past in this lively reincarnation of the Soviet era.

<http://aelitaqueenofmars.com/profiles/>

Friday and Saturday at 8pm/ Sunday at 7pm

Tickets \$12 / \$10 Students

Links Hall encourages artistic innovation and public engagement by maintaining a facility and providing flexible programming for the research, development, and presentation of new work in the performing arts.

Links Hall is located at 3435 N. Sheffield Avenue, Chicago, IL 60657—convenient to the BROWN, PURPLE & RED line stop at Belmont and RED line Addison stop in Chicago's Lakeview neighborhood. For more information call **773.281.0824** or visit www.LinksHall.org

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