

LinksHall

Chicago's Center for Independent Dance
and Performance Arts

For Immediate Release: 10/12/10

Hi-res digital images available on request

Media Contact: Marie Casimir
773.281.0824 or 845.659.6229
Marie@linkshall.org

Links Hall presents new DIALogues, performance art and Dorothy Allison in November.

Chicago, IL – Links Hall announces its November 2010 line-up complete with DIALogue, performance art leg warmers and wigs, poetic workouts with Dorothy Allison and old lady's in leopard print tights on a verbose tour of Chicago.
For more information call 773.281.0824, or purchase tickets online at www.Linkshall.org.

NOVEMBER 1, 8, 15, & 22, 2010

the DIALogues series

Curated by Links Hall Artistic Associate **Dexter Bullard**

The final four DIALogues begin November 1 when two award-winning performers, unseen and unknown to each other, pick up phones on either side of a partition in the Links Hall Studio to begin a live and lively conversation.

The audience eavesdrops through headphones as a guest sonic artist mixes a hypnotic sonic underbed to the tones of the conversation led only by voice and meaning - dreams, stories, humor, controversy, and communion in 50-minutes of totally unplanned dialogue. After every performance, the entire audience is welcome to come out for a drink and a chance to "continue the conversation."

Each DIALogue will feature a new set of two well-known Chicago-rooted performers.
The artists will be unknown to each other and to the audience prior to the lights coming up on each DIALogue.

Mondays at 7:30pm

Tickets \$15 (\$12 online) / \$10 Students and Seniors

Past DIALogue performers:

the DIALogues #1

Featured **Sue Gillan** (Second City Alum, Jeff nominated for her performance in "The Revelation Will Not Be Televised") Conversing with **Tyler B. Myers** (Co-founded the duo Cupola Bobber. Tyler has performed across the United States and Europe including performances at Plateaux festival at Künstlerhaus Mousonturm in Frankfurt, Performance Space 122 and the CUE Art Foundation in New York, Fusebox Festival in Austin, Arnolfini in Bristol, Battersea Arts Centre and the Chelsea Theatre in London.

~MORE~

LinksHall

*Chicago's Center for Independent Dance
and Performance Arts*

With sonic underbed mixed live by **Eric Leonardson** (Leonardson is a sound designer and composer in Plasticene, the Executive Director of the World Listening Project, founder of the Midwest Society for Acoustic Ecology, and president of the American Society for Acoustic Ecology He also teaches in Sound and Contemporary Practices at The School of the Art Institute of Chicago).

the DIALogues #2

Featured **Greg Allen** (Founder of The Neo-Futurists and creator of over 50 productions including the legendary "Too Much Light Makes The Baby Go Blind (30 Plays in 60 Minutes)" which has been running every week in Chicago since 1988 and in New York since 2004). Conversing with **TJ Jagodowski** (Former Second City improviser (for a time under the direction of Dexter Bullard) IO, half of the well-known duo of TJ & Dave. Film appearances include Stranger Than Fiction, The Ice Harvest, and No Sleep Til Madison).

With sonic underbed mixed live by **Lou Mallozzi** (Mallozzi is co-founder and executive director of Experimental Sound Studio, a nonprofit sonic arts organization in Chicago, and he is on the faculty of The Sound Department of the School of the Art Institute of Chicago).

Sam Wagster (a Chicago-based musician and composer who has written music for numerous film, theater, and commercial projects, including an original score for "A Thing as Big as the Ocean" (which received the IFP Finishing Funds Grant in 2009).

the DIALogues #3

Featured **David Isaacson** (a founding member of Theater Oobleck, for which he has written fifteen plays, including "Letter Purloined," "Isak Dinesen's Babette's Feast," "the Making of Freud," and "Casanova Takes a Bath." He has also been featured on Public Radio International's "This American Life)

Conversing with **Tif Bullard** (a Chicago-based performance artist dedicated to process-oriented theatrical research and creation. She has performed at Links Hall MCA Looptopia Performing Arts Chicago's PAC/edge Festival Rhinoceros Festival SAIC New Blood Performance Festiva, Betty Rymer Gallery, The Sullivan Galleries and the Joyce SoHo in NYC)

With sonic underbed mixed live by **Eric Leonardson**

~MORE~

LinksHall

Chicago's Center for Independent Dance
and Performance Arts

The DIALogues #4

Tim O'Malley (an alumnus of The Second City Resident Company. Tim teaches improvisation at The Second City Training Center and performs with his sober comedy troupe Burning Desires, monthly at The Playground. O'Malley's original play "Godshow" ran for four years to sold-out audiences.) Conversing with **Christopher Piatt** (the creator and host of the Paper Machete, a weekly "live magazine" and free theater event that features comedians, journalists and storytellers talking about current events, pop culture and American manners. From 2005-2009, he served as Time Out Chicago's theater editor. He's also written for the Chicago Sun-Times, the Chicago Reader, Chicago Magazine and 848.

With sonic underbed mixed live by **Lou Mallozzi**

NOVEMBER 5 - 7, 2010

Don't Hang Up On Me!

A shared bill of gender and spiritual drag meddling in the worlds of 1980s workout videos, motivational speakers, dance breaks, and bouffant wig-wearing him/hers. Performance artists **Marissa Perel, Anthony Romero, and Rocco Granite** unite to ask spectators to leave their preconceptions about gender and what it means to be "in the audience" at the door...

Preaching the gospel of self-love, these two-spirited masters from another planet glamour the audience with fantastical wig-wearing, heart-bearing and ass-working. Audience members can count on a shower of glitter and kisses amidst some group therapy through dance pop ecstasy. Yes, there is narrative. Yes, there is dance. Yes, there are music videos. There are no hidden costume changes. There are no breaks between numbers. There is no stopping spontaneous transformation or instantaneous combustion.

Friday & Saturday at 8pm / Sunday at 7pm

Tickets \$15 / (\$10 online) / \$10 Students and Seniors

NOVEMBER 20 - 21, 2010

House Brew

A premiere performance from emerging Artists
Choreography by: Samantha Allen, David Gerber, Hope Goldman, Anna Normann, Becky O'Connell and Lesley Werle

Friday at 8pm / Sunday at 7pm
Tickets \$15 / \$10 Students and Seniors

~MORE~

NOVEMBER 11, 2010

LinksHall

Chicago's Center for Independent Dance
and Performance Arts

Tour Guide

Presented by the Poetry Guild Complex

Watch poets/performers giving birth! The Guild Complex's new stage production "Tour Guides" is holding an open rehearsal. Get an inside look at the project's collaborative writing and performance process before the full production this December.

"Tour Guides" asks the question, "What is Chicago?" Its performed poetry will take you places like the CTA and neighborhood streets, from weather so cold it'll make you wanna slap your mama to summers that bring out viejas in leopard print pants, through the tastes and smells of Chicago food and ultimately into the heart of how we live with - and grate against - each other.

Tour Guides' performer/poets have developed this exploration of life in Chicago through monologues and ensemble pieces written in a collaborative approach. "Tour Guides" is performed by Jon Cofield, Kimberly Dixon, Steven Evans, Stephanie Gentry-Fernandez, Carron Little, Sage Xaxua Morgan-Hubbard and Sandra Posadas. They've been guided by award-winning director Coya Paz, co-founder of Teatro Luna and a poet herself.

Thursday at 8pm
Free an open to the public

NOVEMBER 12 - 14, 2010
Calisthenics for Shrapnel:CRUSH

Curated by Links Hall Artistic Associates **Marty McConnell & Robbie Q. Telfer**

CRUSH deals with gender and sexuality and will be headlined by Dorothy Allison, award-winning author of *Bastard Out of Carolina* and poet.

November 11 kicks off **Calisthenics for Shrapnel** a two-weekend festival offering audiences and performers the opportunity to "work it out" over two of the most volatile issues in our lives and our world. Through poetry/spoken word, humor, movement and sound, CRUSH (November 12-14) confronts topics relating to gender and sexuality, while SMASH (December 10-12) brings to stage the realms of race and class and their many intersections and points of impact.

Each weekend, a poet esteemed for work in print, another for work in performance, a youth poet, and an all-ages slam bring the intensity, communal, high energy, and highly competitive world of the rapidly evolving poetry slam to Links Hall in rapid fire world duels that break through each individual audience members separate peace.

Friday & Saturday at 8pm, Sunday at 7pm
Tickets \$15 (\$12 online) / \$10 students
Post-Show opening night reception.

LinksHall

*Chicago's Center for Independent Dance
and Performance Arts*

Links Hall is located at 3435 N. Sheffield Avenue, Chicago, IL 60657—convenient to the BROWN, PURPLE & RED line stop at Belmont and RED line Addison stop in Chicago's Lakeview neighborhood. For more information call 773.281.0824 or visit www.LinksHall.org

Links Hall encourages artistic innovation and public engagement by maintaining a facility and providing flexible programming for the research, development and presentation of new work in the performing arts.

Links Hall is supported by Alphawood Foundation, Arts Midwest, Arts Work Fund for Organizational Development, The Boeing Company, The Chicago Community Trust, Cliff Dwellers Arts Foundation, The Elizabeth Morse Charitable Trust, Foundation for Contemporary Arts, Gaylord and Dorothy Donnelley Foundation, James S. Kemper Foundation, Lisa Dershin Creative Dance Fund, MacArthur Fund for Arts and Culture at The Richard H. Driehaus Foundation, National Performance Network, The Weasel Fund and many individuals.

Links Hall's Performance Series is partially supported by a grant from the Illinois Arts Council, a state agency; and a CityArts Program 2 grant from the City of Chicago Department of Cultural Affairs.

###