

# LinksHall

Chicago's Center for Independent Dance  
and Performance Arts

**For Immediate Release:** 09/01/10

**Hi-res digital images available on request**

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## **Links Hall presents a nest of digital memories and skateboard tricks with Outside of Us September 10 -12, 2010.**

**Chicago, IL** – September marks the beginning of another exciting fall at Links Hall! September 10-12, **Outside of Us** is a night of two performances, **D.I.Y.** and **Tell Me a Story**, which utilize installation art to discuss the changing notions of home. In **D.I.Y.**, Mike Benedetto performs with his son Seth Benedetto. The father builds a house while the son attempts skateboard tricks. The performance looks at the parallels and tensions that live in the issues of work vs. play, cohesion vs. individuality. **Tell Me a Story...Nostalgia and the Digital Age** is co-created by **The Knot's Heather Heartley & Casey Murtaugh** with an all-female supporting cast. It is an on-going project which discusses the modern speed of memory with images of birds and nesting to discuss the safety net of home. **Outside of Us runs September 10 -12, 2010, Friday & Saturday at 8pm and Sunday at 7pm** at Links Hall at 3435 N. Sheffield Ave., Chicago, IL. 60657. Tickets are \$15 /\$12 online/ \$10 Students. For more information call **773.281.0824**, or purchase tickets online at **www.LinkHall.org**.

### **SEPTEMBER 2010 AT LINKS HALL**

SEPTEMBER 10 -12, 2010

## ***Outside of Us***

A shared bill of performance/art installation examining home: from the perspective of a father and his 12 year old son and through the stories of grandmothers embodied by an all female ensemble

### **D.I.Y**

Created by **Mike Benedetto** and **Seth Benedetto**

Mike Benedetto performs with his son Seth Benedetto. The father builds a house while the son attempts skateboard tricks. The performance looks at the parallels and tensions that live in the issues of work vs. play, cohesion vs. individuality.

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**Tell Me A Story...Nostalgia in the Digital Age**  
by **The Knot's Heather Hartley & Casey Murtaugh**

Inspired by grandmothers, ancestors, our shifting definition of "home" and the breathtaking speed with which we now remember, save, and forget, the piece merges visual art installation, text and movement-based performance to explore nesting and bird imagery as metaphors for family and safety.

*The creation of the text for this work is ongoing, and is in part a compilation of contributions and recollections made by the public. The artists invite visitors to contribute their own stories, based on the prompt, "Tell us a story about your grandmother; about things forgotten, things found in attics, memories that have been tucked away."*

*Contributions should be sent to the artists' blog at: [www.theknotart.wordpress.com](http://www.theknotart.wordpress.com)*

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Friday & Saturday at 8pm / Sunday at 7pm  
Tickets \$15 (\$12 online) / \$10 Students and Seniors

## ~Artist Bios ~

**Mike Benedetto** is a conceptual artist who lives in Chicago's Back of the Yards neighborhood. His work investigates the self and its relationship to identity, family, society or culture. His son Seth, 12, skates for hours in the driveway.

**Heather Hartley** is a multi-disciplinary artist who works as a performer, movement artist, and creator of original pieces. She has performed in more than 35 productions since moving to Chicago in 1992, including works with Redmoon Theater, Collaboraction, Next Theater, the NeoFuturists, and she was a founding member of the award winning interdisciplinary performance collective, Running With Scissors. Heather began her performance career in dance works in NYC at St. Marks Church and the Merce Cunningham Studio, where she studied extensively. Inspired by frequent collaborator and partner in crime, Casey Murtaugh, they have been working together since 2005 to create a body of work that seeks to deepen the fusion of performance with visual art. Their projects have been presented and produced at festivals and galleries in Chicago and New York. Heather holds a BFA in Dance from the University of North Carolina and an MA in Interdisciplinary Arts from Columbia College Chicago. More info at [www.heatherhartleyweb.com](http://www.heatherhartleyweb.com)

**Casey Murtaugh** is a visual and performing artist inspired by ideas surrounding repetition, simple movement gestures, detail, line and shadows. she has an undergraduate degree in painting from Illinois state university and a graduate degree in interdisciplinary arts from Columbia College.

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**Links Hall encourages artistic innovation and public engagement by maintaining a facility and providing flexible programming for the research, development and presentation of new work in the performing arts.**

Links Hall is located at 3435 N. Sheffield Avenue, Chicago, IL 60657—convenient to the BROWN, PURPLE & RED line stop at Belmont and RED line Addison stop in Chicago's Lakeview neighborhood. For more information call **773.281.0824** or visit [www.LinksHall.org](http://www.LinksHall.org)

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