

LinksHall

Chicago's Center for Independent Dance
and Performance Arts

Listing Reminder: 2/21/11

Hi-res digital images available on request

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**Sudden Productions and the Dan Schaaf Ensemble present *The Man with the Movie Camera*
and *Aelita Queen of Mars* at Links Hall, March 24-27, 2011.**

Chicago, IL – **Sudden Productions** and the **Dan Schaaf Ensemble** present a weekend of *Aelita Queen of Mars*, a zany, Soviet-era silent sci-fi film, set in 1924. Widely misunderstood because of its free mix of social satire, fantasy, science fiction, comedy and political commentary, the film, in essence, tells a story about marital jealousy and escapism. Dan has added a sound track, sound effects, and songs, along with live actors speaking the lines of the otherwise silent screen, giving a voice to the past in this lively reincarnation of the Soviet era. Don't know too much about the Soviet era yet? Then come the Thursday night to see *The Man with the Movie Camera*, the Silent Classic in an avant garde Soviet silent film with new, original score in surround sound and with enhanced video restoration. The film offers a glimpse of life in the Soviet Union before Stalin's reign of terror, and is part of the lead-up to the 2011 Dance Films Kino festival. *Man with the Movie Camera* runs **Thursday, Mar. 24, at 8pm**. Tickets are \$10/ \$8 Students. *Aelita Queen of Mars* runs **Friday and Saturday, Mar. 25-26 at 8pm** and **Sunday, Mar. 27, at 7pm**. Tickets are \$12/ \$10 Students. All performances are located at 3435 N. Sheffield Avenue, on the second floor in Chicago, IL 60657. For more information call 773.281.0824, or purchase tickets online at www.LinkHall.org.

ARTISTS BIOS:

Dan Schaaf's main musical interest is with the interplay between narrative art and music, between words and melody, images and sound, the dramatic and the lyrical, the quantifiable and mystery, the letter and the spirit. Under the umbrella name of **Sudden Productions**, Dan Schaaf's theater & film projects including 'MacBeth!', the Rock Opera' and 'Ee Gads, an Edwardian Musical' have been performed in Indianapolis, Dallas and Chicago, and he was most recently the house composer for Chesterton Indiana's 4th Street Theater. Now he independently produces his shows.

MARCH 24, 2011

MAN WITH THE MOVIE CAMERA

Presented by **Sudden Productions**

The Man with the Movie Camera, the Silent Classic is an avant garde Soviet silent film with new, original score in surround sound and with enhanced video restoration. The film offers a glimpse of life in the Soviet Union before Stalin's reign of terror, as a part of the lead-up to the 2011 Dance Films Kino festival.

Thursday at 8pm

Tickets \$10/ \$8 Students

~MORE~

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MARCH 25-27, 2011

AELITA QUEEN OF MARS

Presented by **Sudden Productions** and the **Dan Schaaf Ensemble**

Sudden Productions and the **Dan Schaaf Ensemble** present *Aelita Queen of Mars*, a zany, Soviet-era silent sci-fi film, set in 1924. Widely misunderstood because of its free mix of social satire, fantasy, science fiction, comedy and political commentary, the film, in essence, tells a story about marital jealousy and escapism. Dan has added a sound track, sound effects, and songs, along with live actors speaking the lines of the otherwise silent screen. Dan gives voice to the past, in this lively reincarnation of the Soviet era.

<http://aelitaqueenofmars.com/profiles/>

Friday and Saturday at 8pm/ Sunday at 7pm

Tickets \$12/ \$10 Student

Links Hall is located at 3435 N. Sheffield Avenue, Chicago, IL 60657—convenient to the BROWN, PURPLE & RED line stop at Belmont and RED line Addison stop in Chicago's Lakeview neighborhood. For more information call 773.281.0824 or visit www.LinksHall.org

Links Hall encourages artistic innovation and public engagement by maintaining a facility and providing flexible programming for the research, development and presentation of new work in the performing arts.

Links Hall is supported by Alphawood Foundation, AllState Insurance Company, Arts Midwest, Arts Work Fund for Organizational Development, The Boeing Company, The Chicago Community Trust, Cliff Dwellers Arts Foundation, The Elizabeth Morse Charitable Trust, Foundation for Contemporary Arts, Gaylord and Dorothy Donnelley Foundation, James S. Kemper Foundation, Lisa Dershin Creative Dance Fund, MacArthur Fund for Arts and Culture at The Richard H. Driehaus Foundation, National Performance Network, The Weasel Fund and many individuals.

Links Hall's Performance Series is partially supported by a grant from the Illinois Arts Council, a state agency; and a CityArts Program 2 grant from the City of Chicago Department of Cultural Affairs.

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