

LinksHall

1

Chicago's Center for Independent Dance
and Performance Arts

For Immediate Release: 3/24/11
Hi-res digital images available on request

Media Contact: Marie Casimir
773.281.0824 or 845.659.6229
Marie@linkshall.org

Links Hall announces its new performance line-up, April 2011.

Chicago, IL – Links Hall is pleased to announce its April 2011 line up. For more information call **773.281.0824**, or purchase tickets online at www.LinkHall.org.

APRIL 1-3

Lisa Dershin LinkUp Showcase

Presented by Links Hall

Links Hall's *Lisa Dershin LinkUP* program supports independent artists and collaborations in the research of ideas and development of new innovative work in their movement based practices.

This season's performance will include the work of LinkUp Artists Residency new artists in residency **Marc Frost** and **Molly Jaeger**.

Marc Frost's *Superman 2050* utilizes elements of physical theater, dance and mime. Imagine a story of epic proportions performed on a 21 square foot platform with seven actors using only their bodies to create props, scenery, soundtrack and characters. Now, imagine a comic book story set in a not-so-distant future where Superman himself battles his arch nemesis, Lex Luthor. Only this time, they are fighting in and between Midwestern cities, all of which are now connected by High Speed Trains. Will Superman save the Midwest's beloved rail network from the evil plans of Lex Luthor? Or will the mad genius stop at nothing to destroy the Man of Steel? More importantly, will one of the actors fall of this tiny platform?

Molly Jaeger's *SEE WHAT YOU BELIEVE* dance theater piece explores the collaboration between movement and thought as performers traverse the landscape of their imagination and map connections between physical and conceptual realms. Text and voice are integrated through the moving body to at once expand and complicate the role of language in shaping identity and perspective. The rich, distinctive terrain offered in this piece is built from the idiosyncratic, personal sensation of movement, the voice and ideas of presence brought by each of the 5 ensemble members.

Friday & Saturday at 8pm / Sunday at 7pm
Tickets \$15 / \$12 Online/ \$10 Students & Seniors
Opening Night Post-Show Reception/ Saturday Night Post Show Discussion

LinksHall

Chicago's Center for Independent Dance
and Performance Arts

APRIL 8-10

then again

Presented by **Dustyn Martincich** and **Kathryn Burrows**

Two women. Same building, different apartments. Staring through windows in a way that looks the same, but isn't. *then again* is a two-act evening of fresh choreography presenting two dance artists' perspectives on the flux and convergence of time through memory. "Lone Windows," a new narrative work by **Dustyn Martincich**, inspired by selected paintings from Edward Hopper and flash fiction from Joseph Scapellato, explores isolated characters transported by moments that flash from the past and present. "Flash Drive," created by The Monocle Eclectic Dance Company's **Kathryn Burrows**, utilizes imagery and film to submerge the audience into a vivid world, flashing by as our memories often do: in reverse.

Friday & Saturday at 8pm / Sunday at 7pm / Tickets \$12 / \$10 Students & Seniors

~MORE~

APRIL 10, 2011

SHARON BRIDGFORTH'S THEATRICAL JAZZ INSTITUTE:

BE/HOLDING HOME

Featured Guest Artist: **Lenelle Moïse**

Lenelle Moïse features in *Be/Holding Home*, an evening of poems, performance, essays and music about place, compassion and resilience. The workshop will explore radical voice and movement in an interactive and highly physical performance workshop for actors, musicians, dancers, poets or anyone interested in radical self-expression & improvisational vocal composition.

Sunday 2- 3pm

Workshop 3:30 – 5pm

Radical Voice & Movement. This is an interactive and highly physical performance workshop for actors, musicians, dancers, poets or anyone interested in radical self-expression & improvisational vocal composition. As Lenelle Moïse guides participants through a series of ensemble theatre exercises & thematic "sound jams," the voice & body are explored as political texts that compliment the written word.

Performance Admission at Links Hall is Free and Open to the Public*

*Workshop following is limited to **10 spaces**/ Register online at www.LinkshHall.org

For more information, contact Erica Mott, Education and Community Programs Director, at emott@linkshall.org

Lecture Demo in the lobby at The Theatre School at DePaul April 20, 5 – 6pm

Refreshments will be served

LinksHall

Chicago's Center for Independent Dance
and Performance Arts

APRIL 11

Encyclopedia Show

Curated by **Robbie Q. Telfer** and **Shanny Jean Maney**

The Encyclopedia Show is a live variety extravaganza that commissions local and touring artists and experts from many disciplines to use their individual talents to present a different verbal encyclopedia entry each month. Curated by Illinois based performance artists **Robbie Q. Telfer** and **Shanny Jean Maney**, *The Encyclopedia Show* endeavors to build an age-integrated community cultivating accidental knowledge and irreverent loving kindness. Though the show is accredited by the Institute of Human Knowledge and Hygiene, it is our mission to chafe against logic and proof, find meaning in obfuscation, and wrest truth from fact once and for all.

www.encyclopediashow.com

Monday at 7:30pm

Tickets \$10/ \$8 Students

APRIL 15- 17

To Art and Profit

Curated by Links Hall Artistic Associates **Abra Johnson** and **Meida McNeal**

Spread over three weekends from March through May 2011, *To Art & Profit* is a dance and performance series augmented with arts-focused dialogues and Carnival-inspired street theatre spectacle throughout the city of Chicago.

WEEKEND 2: April 15-17

Quit Bullshittin': Recognizing Division and Building Solidarity in the Arts

The second weekend in the series explores the gaps in diverse arts expression and programming. How can we make more mindful choices about the kinds of art we make and consume? Why is this lack of diversity culturally significant?

Artists: Avery R. Young, In the Spirit, Siete Lunas Nuevas, BRAT James, Boogie McClarin, Fathom DJ

Panelists: Eric Williams, Jess Kaswiner, Meg Duguid

**FREE Sunday Street Spectacle & Panel Discussion / 4pm at the Maekeen Room/ 2147 S. Lumber Street,
Suite 405 River Front Lofts, Pilsen**

To Art and Profit series is funded in part by 3Arts.



Friday & Saturday at 8pm / Sunday Street Spectacle beginning at 2pm: Free and open to the public

Friday & Saturday Tickets \$15/ \$12 Online/ \$10 Students & Seniors

LinksHall

Chicago's Center for Independent Dance
and Performance Arts

APRIL 17, 2011

***SHARON BRIDGFORTH'S THEATRICAL JAZZ INSTITUTE:
SPONTANEOUS ACT OF THEATER***

Featured Guest Artist: **Helga Davis**

Using a device that allows her to sample her voice and to create a musical soundscapes around a theme that she or an audience member will present. The audience will offer text or musical ideas that get incorporated into the piece. Helga will also use this method to perform some of her own original songs. Helga is coming to lead a workshop which she has led for the last three years at Robert Wilson's summer theater lab, Watermill, with great success. The workshop will offer a body/mind/breath workshop in which participants will use the breath to open the body and the mind to create short pieces which can be performed within just a few minutes of their inception.

Sunday 2-3 pm

Performance Admission at Links Hall is Free and Open to the Public*

Workshop @ **3:30PM – 5PM**

Helga will offer a body/mind/breath workshop in which participants will use the breath to open the body and the mind to create short pieces which can be performed within just a few minutes of their inception. It is an opportunity for performers to “get out of their heads” and examine their “natural” impulses during performances. When the body and breath are more available to them, they often find that they are able to make more authentic choices for their characters and for their lives. Helga has led these workshops for the last 3 years at Robert Wilson's summer theater lab, Watermill, with great success.

*Workshop following is limited to **10 spaces**/ Register online at www.LinkshHall.org

For more information, contact Erica Mott, Education and Community Programs Director, at emott@linkshall.org

Lecture Demo in The Lobby at The Theatre School at DePaul, **Monday, Apr. 18 5- 6pm**

Refreshments will be served.

LinksHall

Chicago's Center for Independent Dance
and Performance Arts

~MORE~

APRIL 18

collision_theory

Co-Presented by Dan Mohr and Links Hal

Originated by **Dan Mohr** and Rachel Damon as part of Links Hall's Artistic Associates programming, collision_theory is a series of improvised performances by curated first-time pairings of musicians and dancers. At each show, seasoned improvisers from both disciplines meet for the first time to navigate an unpredictable landscape of spontaneous collaboration. Through its performances and lively post-show discussions, collision_theory provides a platform for the serious presentation and analysis of cross-disciplinary improvised performance.

third Mondays of the month, 7:30pm

Jason Adasiewicz's Rolldown Vs. Laura Peterson & Co.

April's collision will likely be the most kinetic of the bunch. Vibraphonist **Jason Adasiewicz** is an incredibly physical performer, hammering the bars and stomping the pedals of his instrument with lightning speed. The seasoned improvisers in his **Rolldown** outfit (**Jason Roebke, Josh Berman, Frank Rosaly, Aram Shelton**) sustain and diversify his energy. Employing a dry sense of humor and an intricate sense of rhythm, New York-based choreographer Laura Peterson and her collaborators dance with angular, athletic ferocity.

They will be flint to Rolldown's steel—sparks will fly.

Monday at 7:30pm

Tickets \$12/\$10 Student, Seniors, & Un(der)-Employed

APRIL 20- 24

The Golden Age of Murder

Presented by co-authors by **Tina Jackson, Elise Mayfield, Rob Speer**

In 1935, Joan Kelly, Hollywood darling, is at the top of her game, beloved my millions. But her life may not be as golden as everyone thinks it is. On-screen competition, problems at home, her ex-husband, and even the mob threaten her every happiness. When Joan winds up dead, one private investigator will pull out all the stops to discover how Joan came to star in *The Golden Age of Murder*. This show is calling YOU to solve the crime with the story's detective.

<http://www.biglittlecomedy.com/>

Wednesday Preview at 8pm / Tickets \$10

Thursday, Friday, Saturday at 8pm/ Sunday at 7pm / Tickets \$15

LinksHall

Chicago's Center for Independent Dance
and Performance Arts

APRIL 29- MAY 1

Impulse – A Debut

Presented by **Chicago Verge Dance Theatre**

Chicago Verge Dance Theatre, one of Chicago's newest contemporary dance ensembles, presents *Impulse - A Debut*.

Featuring contemporary original works by Hilary Barry and Tyne Shillingford, the concert touches on themes of love, life, and taking chances.

Friday & Saturday at 8pm/ Sunday at 7pm

Tickets \$20 / \$18 Students & Seniors

Links Hall encourages artistic innovation and public engagement by maintaining a facility and providing flexible programming for the research, development, and presentation of new work in the performing arts.

Links Hall is supported by Alphawood Foundation, AllState Insurance Company, Arts Midwest, Arts Work Fund for Organizational Development, The Boeing Company, The Chicago Community Trust, Cliff Dwellers Arts Foundation, The Elizabeth Morse Charitable Trust, Foundation for Contemporary Arts, Gaylord and Dorothy Donnelley Foundation, James S. Kemper Foundation, Lisa Dershin Creative Dance Fund, MacArthur Fund for Arts and Culture at The Richard H. Driehaus Foundation, National Performance Network, The Weasel Fund and many individuals.

Links Hall is located at 3435 N. Sheffield Avenue, Chicago, IL 60657—convenient to the BROWN, PURPLE & RED line stop at Belmont and RED line Addison stop in Chicago's Lakeview neighborhood. For more information call **773.281.0824** or visit www.LinksHall.org

###