

LinksHall

Chicago's Center for Independent Dance
and Performance Arts

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Hi-res digital images available on request

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Links Hall welcomes internationally renowned dance and music artists for the Dance Improvisation Fest and hosts several of Chicago's finest movers, shakers, operatic singers, circus wranglers and a gender-ambivalent robot June 2011.

Chicago, IL – Links Hall is pleased to announce its June lineup including the first annual Improvisational Dance Fest in partnership with The Dance Center of Columbia College in June. For more information call **773.281.0824**, or purchase tickets online at **www.LinkHall.org**.

JUNE 3 - 5

COLEctive Notions

Presented by **The Dance COLEctive**

COLEctive Notions is an evening featuring works created by TDC company members under the mentorship of **Margi Cole**. The Dance COLEctive members give us a potpourri of performance and some food for thought with this evening of samplers. Choreographers **Maggie Koller, Molly Grimm-Leasure, Jessica Post, Alaina Murray, Kaitlin Bishop, Olivia May** wrestle with some weighty topics ranging from exploration of fear and love, emotional and physical reactions to life changes and symbiotic relationships in nature.

Kaitlin Bishop's work is inspired by the ever perplexing and haunting harpist/vocalist Joanna Newsome and her enigmatic song *Baby Birch*, this piece explores the loss of what could have been, rather than the loss of what was, the ache of that elusive dream in which potential and hope are limitless, and reality is left bereft.

Maggie Koller's work is an exploration of fear. And love. How we learn it. How we experience it. And how it affects our reactions and the baggage we carry.

In **Olivia May's** duet, movement vocabulary will be created by exploring symbiotic relationships in nature.

Alaina Murray's first work for TDC, entitled *on second thought* is an exploration of the emotional and physical reactions to life changes. How do we react to big decisions?

Jessica Post's quartet is inspired by the concepts of falling, recovering and sweeping spirals.

Fri & Sat at 8pm / Sun at 7pm / Tickets \$18 General / \$14 Students & Seniors

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JUNE 6

Poonie's Cabaret

Curated and Hosted by Jyl "Jyldo" Fehrenkamp

Poonie's Cabaret is Links Hall's venue for improvisation and works in progress. Featuring artists working in many different creative realms - dance, music, contact improvisation, puppetry, performance art, theatre, voguing, freestyle rapping, drag, burlesque, cheerleading, stand-up comedy, etc.

Featuring: **A.J. Durand as Trandoid, Raymond Johnson, Sherri Stein, Meg Leary and Danielle Paz**

Trandroid is a gender-ambivalent robot designed to explore the sexual landscape of Humanity.

A. Raymond Johnson is a writer, storyteller, DJ and karaoke aficionado.

Sherri Stein encourages you to "Enjoy life, touch yourself!"

Meg Leary is part opera singer, part performance artist and will be bringing both personalities to Poonies in June

Danielle Paz is a visual artist working in video, photography and installation to explore relationships between visibility, memory, and image as it relates to artists, their subjects, and the communities in which they work. She'll be showing an excerpt from her newest film, *Bathhouse in Gymnopaedie 3*, which aims to memorialize the site-specific performances at the Continental Bathhouse in NYC, during the 1960's and 70's, *Bathhouse in Gymnopaedie 3* acts as a long-form music video that documents a collaborative, sometimes playful, two-day performance.

* Poonie's Cabaret was created by Selene Carter and is named in loving memory for Poonie Dodson, a much-loved Chicago dancer/choreographer who died of AIDS in the early 90s. Audience members are asked for a \$5 donation. Proceeds from the cabaret go to the Links Hall Duncan Erley Coming Out of the Closet Fund, which is periodically awarded to artists whose work explores the realms of healing, gay activism, and spiritual and sexual transformation.

Mon at 8pm / *\$5 Suggested Donation

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JUNE 10-12

Entropy. Redress.

Presented by **Rhonda J. Soikowski**

Entropy. Redress. is the second in a three year, three performance series testing the development of new techniques for use in stretching the capacity for emotional availability and bodymindvoice connection in training cross-disciplinary performance artists. Beginning with the 2010 production of exits and smoke., Rhonda J. Soikowski has endeavored to produce relevant and immediate performance in answer to the questions that come up for the artist in training, teaching, and in ensemble generative process around emotion as a substance and holistic bodymindvoice connection. In Entropy. Redress. one live artist, with more than 40 digital contributions from as many collaborators, performs the experience of an identity, a journey, and an expectation.

Artists in California, Oregon, Washington, Illinois, Colorado, Texas, Tennessee, Florida, New York, Massachusetts, Greece, and South Korea were given three instructions and time with a dress custom tailored to fit the live solo performer.

Fri & Sat at 8pm / Sun at 7pm / Tickets \$20 / \$10 Students

June 12 – 19

Dance Improvisation Festival

Co-presented by **Links Hall** and **The Dance Center of Columbia College Chicago**

Curated by **Lisa Gonzales**

Chicago's first ever improvisational dance festival!

The week-long festival will feature performances, workshops, jams, and discussions with internationally acclaimed Artists including; **The Architects** at The Dance Center, along with **Chris Aiken** and **Angie Hauser's** National Performance Network-commissioned premiere *Utopia Parkway*, inspired by the Lindy and Edwin Bergman collection of Joseph Cornell's assemblage boxes at the Art Institute. **Nancy Stark Smith**, an originator of Contact Improvisation, will perform at the Dance Center with her longtime collaborator **Mike Vargas** and conduct their famous Underscore workshop. **Bebe Miller** will share the bill with local improvisers in an intimate evening at Links Hall, and **Every house has a door...** will demonstrate how improvisation in development can create highly structured work like the Chicago Dancemakers Forum-funded premiere *They're Mending the Great Forest Highway* at Holstein Park

The *Improvisational Dance Festival* runs **Sunday, June 12 to Sunday, June 19**. Locations and prices vary by event and are listed at [Links Hall.org](http://LinksHall.org) . Festival Passes are available. For more information call **773.281.0824** or visit LinksHall.org. To register for any workshop, purchase tickets to any festival event, or buy festival passes, call The Dance Center's box office at 312-369-8330 or visit colum.edu/dancecenter.

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Complete List of Featured Artists at the Dance Improvisation Festival Include:

Dance Artists

Chris Aiken, The Architects, Rebecca Bryant, Ray Chung, Carly Czach, JulieAnn Graham, Suzy Grant, Daniel Halkin, Angie Hauser, Benjamin Law, Nadine Lollino, Jessica Marasa, Julia Mayer, MaryAnn McGovern, Bebe Miller, Synapse Arts' Factor Ricochet Ensemble: Rachel Damon, Adriana Durant, Marc Macaranas, Michael Rioux, and Ni'Ja Whitson, Nancy Stark Smith, and Donnell Williams

Music Artists

Ty Burhoe, Ensemble V, Nelson Caldwell, Anthony Santor, Jesse Manno, Dan Mohr, Don Nichols, Mike Vargas

Inter-Disciplinary Artists

Jeff Carter, Christopher Furman, Every house has a door, Kevin Rechner, Nathan Ruyle, Synapse Arts' Factor Ricochet Ensemble, Adriana Durant, Rachel Damon, Michael Rioux, Ni'Ja Whitson, Marc Macaranas

The festival is made possible through the support of The Boeing Company, National Performance Network, The Elizabeth F. Cheney Foundation, Chicago Dancemakers Forum, Dance USA and Arts Midwest.

JUNE 20

Encyclopedia Show: Heaven

Curated by Links Hall Artistic Associates **Robbie Q. Telfer** and **Shanny Jean Maney**.

The Encyclopedia Show is a live variety extravaganza that commissions local and touring artists and experts from many disciplines to use their individual talents to present a different verbal encyclopedia entry each month. Curated by Illinois based performance artists Robbie Q. Telfer and Shanny Jean Maney,

This evening of word gyration is the last of The Divine Comedy Trilogly at Links Hall.

Mon at 7:30pm / Tickets \$10 General Admission / \$8 Students

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June 23 - 26

Chicago Dancemakers Forum Greenhouse Projects: Works-In-Progress Showing

Talk with the Artists following *Friday & Sunday performances.

Post-Show Reception following Saturday Performance.

As a culminating moment to the **Chicago Dancemakers Forum's** (CDF) newest program to support and mentor Chicago dance artists, come share in the unveiling of the inaugural **Greenhouse Projects**, featuring works in development by this year's five Greenhouse Award recipients: Justin Cabrillos, Joy Davis, Emma Draves, Ginger Krebs and Adam Rose. With works ranging in many styles and stages of completion, the programs offer a glimpse into the most provocative and promising dance work of the next generation by artists selected through a competitive CDF application process. Works will be offered in rotation with Program A on 6/23 and 6/24, and Program B on 6/25 and 6/26, including Butoh, Capoeira, Cyborgs, literature and P.T. Barnum, and classical Indian Dance.

Night 1: Friday at 7:30pm (post-show feedback session), Adam Rose, Justin Cabrillos, Ginger Krebs

Night 2: Saturday at 7:30pm (reception = wine and cheese, please!) Ginger Krebs, Justin Cabrillos, Emma Draves, Joy Davis

Night 3: Sunday at 7:30pm (post-show feedback session) Joy Davis, Adam Rose, Emma Draves

CDF is the only artistic programming forum of its kind, dedicated to nurturing artistic advancement for new dance development in Chicago. Launched in 2003, CDF serves the ongoing need to support the research and development of new directions in dance.

Fri, Sat and Sun at 7:30pm (*Please note that these are new dates and time for this event)
Free and Open to the Public - RSVP at LinksHall.org

Links Hall encourages artistic innovation and public engagement by maintaining a facility and providing flexible programming for the research, development, and presentation of new work in the performing arts.

Links Hall is supported by 3Arts, Allstate Insurance Company, Alphawood Foundation, Arts Midwest, Arts Work Fund for Organizational Development, The Boeing Company, The Chicago Community Trust, Cliff Dwellers Arts Foundation, The Elizabeth Morse Charitable Trust, The Elizabeth F. Cheney Foundation, Foundation for Contemporary Arts, Gaylord and Dorothy Donnelley Foundation, James S. Kemper Foundation, Lisa Dershin Creative Dance Fund, MacArthur Fund for Arts and Culture at The Richard H. Driehaus Foundation, National Performance Network, The Weasel Fund and many individuals.

Links Hall is located at 3435 N. Sheffield Avenue, Chicago, IL 60657—convenient to the BROWN, PURPLE & RED line stop at Belmont and RED line Addison stop in Chicago's Lakeview neighborhood. For more information call **773.281.0824** or visit www.LinksHall.org

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