

LinksHall

Chicago's Center for Independent Dance
and Performance Arts

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Hi-res digital images available on request

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Activate your imaginations and come along for the ride with dancers and a man in blue tights, April 1 -3, 2011 at Links Hall.

Chicago, IL – Links Hall presents the Lisa Dershin LinkUP Spring Showcase. LinkUp Artists **Marc Frost** and **Molly Jaeger** present new movement based works April 1 – 3, 2011. **Marc Frost's** *Superman 2050* utilizes elements of physical theater, dance and mime in the telling of an epic story (on a 21 sq ft platform) set in the future where Midwestern high speed train travel exists alongside a familiar superhero. **Molly Jaeger's** *See What You Believe* is a dance theater performance investigating the feedback loop between imagination and movement. An ensemble of four explores the connections between the body and voice and the memories that inform and control both. Memory feeds into movement, movement feeds into voice and vice versa. The Lisa Dershin LinkUp Spring Showcase runs **Friday and Saturday, April 1 & 2 at 8pm** and **Sunday, April 3 at 7pm**. Tickets are \$15/ \$12 online/ \$10 Students. All performances are located at 3435 N. Sheffield Avenue, on the second floor in Chicago, IL 60657. For more information call **773.281.0824**, or purchase tickets online at **www.LinkHall.org**.

APRIL 1-3

Lisa Dershin LinkUp Showcase

Presented by Links Hall

Links Hall's *Lisa Dershin LinkUP* program supports independent artists and collaborations in the research of ideas and development of new innovative work in their movement based practices.

Superman 2050

Imagine a story of epic proportions performed on a 21 square feet platform with seven actors using only their bodies to create props, scenery, soundtrack and characters. Now, imagine a comic book story set in a not-so-distant future where Superman himself battles his arch nemesis, Lex Luthor. Only this time, they are fighting in and between Midwestern cities, all of which are now connected by High Speed Trains. Only this time, they are fighting in and between Midwestern cities, all of which are now connected by High Speed Trains.

Will Superman save the Midwest's beloved rail network from the evil plans of Lex Luthor? Or will the mad genius stop at nothing to destroy the Man of Steel? More importantly, will one of the actors fall of this tiny platform? Come and find out! **Marc Frost's** project hopes to forge new ground, to engage new audiences and to spread awareness of Amtrak's services.

Superman 2050 can also be seen at Donny's Skybox Theater at the Second City Training Center on Saturday's at 12am, May 21 – June 18.

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Marc Frost and his cast plan on touring the work in a Midwestern city tour including: Chicago, Cincinnati, Cleveland, Detroit, Indianapolis, Kansas City, Milwaukee, Minneapolis-St. Paul, Pittsburgh and St. Louis. Dates TBA.

~MORE~

See What You Believe

In this dance theater piece, **Molly Jaeger** and her ensemble of four open the process of dance and creating performance to the audience in the way simple layers of voice and movement cut across the performance landscape. We see the imaginations of the dancers at work in their performance as they spin tales and create worlds and scenarios out of nothing more than the suggestion of their own movement and relationships.

Friday & Saturday at 8pm / Sunday at 7pm
Tickets \$15 / \$12 Online/ \$10 Students & Seniors

~ARTISTS BIOS~

MARC FROST- As an actor, director and writer, Marc has performed and produced his own work in Brazil, England, Ireland, Scotland, Spain and the U.S. (including Austin, Boston, Chicago and Fort Worth). In 2009, he graduated with his M.F.A. in Lecoq Based Actor Created Theater from Naropa University, in association with London International School of Performing Arts (LISPA). Previously, he had earned his B.A. from Tufts University outside of Boston, MA. While there, he co-founded the Bare Bodkin Theater Company, which continues to be dedicated to producing student-written theater in found spaces. Back in Chicago, he has recently founded Theater Un-speak-able.

Recent credits include: *Homem Berinjela* at the Risadaria Festival in São Paulo, Brazil; *Superman the Show* at the Edinburgh Fringe Festival for *Clowns at Work*; Clown/Dancer in *Kinaesthetic: Fashion vs. Culture* at Sadler's Wells Theatre, London; street performances with *Pequeno Circo Lúdico* in London and Barcelona, *An Evening with...Aaron Aaronson* at the Prop Theatre in Chicago (forthcoming, June 2010), *An Evening with...Aaron and Esther* and *Macabret* at the Camden Fringe Festival, London (forthcoming, August 2010).

www.un-speak-able.com

www.clownsatwork.com

MOLLY JAEGER is a dancemaker and performer in Chicago. She created The Performing Space in 2008, so named to elicit questions and awareness about the different spaces in which we 'perform' throughout our lives. Her work combines theater, dance and performance art sensibilities and is based in questioning ideas of perspective.

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Links Hall's **Lisa Dershin LinkUP** program supports independent artists and collaborations in the research of ideas and development of new innovative work in their movement based practices. The six-month residency program annually gives four emerging artists free weekly studio time and a fully produced showcase to perform their work; a stipend to support their endeavors; and peer support/feedback with work-in-progress events.

Lisa Dershin danced at Links Hall and MoMing before her death in 1988. Her family started the Lisa Dershin Creative Dance Foundation in her memory and have generously decided to use the fund to underwrite the LinkUp artist stipend. The LinkUp program began under the artistic leadership of Asimina Chremos in 2002.

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Links Hall encourages artistic innovation and public engagement by maintaining a facility and providing flexible programming for the research, development, and presentation of new work in the performing arts.

Links Hall is supported by Alphawood Foundation, AllState Insurance Company, Arts Midwest, Arts Work Fund for Organizational Development, The Boeing Company, The Chicago Community Trust, Cliff Dwellers Arts Foundation, The Elizabeth Morse Charitable Trust, Foundation for Contemporary Arts, Gaylord and Dorothy Donnelley Foundation, James S. Kemper Foundation, Lisa Dershin Creative Dance Fund, MacArthur Fund for Arts and Culture at The Richard H. Driehaus Foundation, National Performance Network, The Weasel Fund and many individuals.

Links Hall is located at 3435 N. Sheffield Avenue, Chicago, IL 60657—convenient to the BROWN, PURPLE & RED line stop at Belmont and RED line Addison stop in Chicago's Lakeview neighborhood. For more information call **773.281.0824** or visit www.LinksHall.org

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