

LinksHall

Chicago's Center for Independent Dance
and Performing Arts

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Hi-res digital images available on request

Media Contact: Marie Casimir

773.281.0824 or 845.659.6229

Marie@linkshall.org

Internationally acclaimed performance artist Tim Miller comes to Links Hall March 5, 2011

Chicago, IL- *Glory Box* is an exploration of **Tim Miller's** own personal journey through the challenge of love, marriage equality for gay Americans, and the struggle for immigration rights for gay Americans and their partners from other countries. Both in his practice and his use of his own life stories, he is attempting not only to connect with but to energize his audiences, transforming them into activist spectators. Miller employs futurity – performing an autobiography that he has not yet lived. This future is one that Miller compels us collectively to rewrite, inviting us to change his potential life and life-story in the process. *Glory Box* runs Saturday, **Mar. 5** at **8pm**. Tickets are \$20. All performances are located at 3435 N. Sheffield Avenue, on the second floor in Chicago, IL 60657. For more information call **773.281.0824**, or purchase tickets online at www.LinkshHall.org.

ARTIST BIO



TIM MILLER is an internationally acclaimed performance artist. Miller's creative work as a performer and writer explores the artistic, spiritual and political topography of his identity as a gay man. Hailed for his humor and passion, Miller has tackled this challenge in such pieces as *Postwar* (1982), *Cost of Living* (1983), *Democracy in America* (1984), *Buddy System* (1985), *Some Golden States* (1987), *Stretch Marks* (1989), *Sex/Love/Stories* (1991), *My Queer Body* (1992), *Naked Breath* (1994), *Fruit Cocktail* (1996), *Shirts and Skins* (1997) *Glory Box* (1999), *Us* (2003) and *1001 Beds* (2006). Miller's performances have been presented all over North America, Australia, and Europe in such prestigious venues as Yale Repertory Theatre, the Institute of Contemporary Art (London), the Walker Art Center (Minneapolis), and the Brooklyn Academy of Music. He is the author of the books *Shirts & Skins*, *Body Blows* and *1001 Beds*, which won the 2007 Lambda Literary Award for best book in Drama-Theatre. His solo theater works have been published in the play collections *O Solo Homo* and *Sharing the Delirium*. Miller's newest book, *1001 Beds*, an anthology of his performances, essays and journals, was published by University of Wisconsin Press in 2006. Miller has taught performance at UCLA, NYU, the School of Theology at Claremont and at universities all over the US. He is a co-founder of two of the most influential performance spaces in the United States: Performance Space 122 on Manhattan's Lower East Side and Highways Performance Space in Santa Monica, CA. As a part of the NEA Four, he has politically fought the US government for the inclusion of homosexual rights under the protection of the first Amendment.

~MORE~

3435 North Sheffield, Ste. 207, Chicago, IL 60657

P 773.281.0824

F 773.281.1915

www.LinkshHall.org

“A provocative boy-toy-next-door, he's shown off body and soul in juicy tonic solo show Miller's work is smart without being smart-ass, often out-loud funny, and ultimately moving.” ~Donald Huterna, *London Time Out*

“Miller trades in universal truths.” ~Margaret Reason, *Tuscon Weekly*

“His works are canny and complex as they are charming” ~Michael Feingold, *Village Voice*

Tim Miller will also be performing at on March 1, **THAW**, Links Hall's night of hot winter Ballyhoo! Tim Miller's appearance is made possible in part by support from the National Performance Network (NPN) Performance Residency Program. For more information: www.npnweb.org. Links Hall is a NPN Partner of the National Performance Network (NPN). This project is made possible in part by support from the NPN Performance Residency Program. Major contributors include the Doris Duke Charitable Foundation, Ford Foundation, and the National Endowment for the Arts (a federal agency). For more information: www.npnweb.org.



MARCH 5, 2011

GLORY BOX

Presented by **Tim Miller**

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Saturday at 8pm
Tickets \$20

Links Hall is located at 3435 N. Sheffield Avenue, Chicago, IL 60657—convenient to the BROWN, PURPLE & RED line stop at Belmont and RED line Addison stop in Chicago's Lakeview neighborhood. For more information, call **773.281.0824** or visit www.LinksHall.org

Links Hall encourages artistic innovation and public engagement by maintaining a facility and providing flexible programming for the research, development and presentation of new work in the performing arts.

Links Hall is supported by Alphawood Foundation, Allstate Insurance Company, Arts Midwest, Arts Work Fund for Organizational Development, The Boeing Company, The Chicago Community Trust, Cliff Dwellers Arts Foundation, The Elizabeth Morse Charitable Trust, Foundation for Contemporary Arts, Gaylord and Dorothy Donnelley Foundation, James S. Kemper Foundation, Lisa Dershin Creative Dance Fund, MacArthur Fund for Arts and Culture at The Richard H. Driehaus Foundation, National Performance Network, The Weasel Fund and many individuals.

Links Hall's Performance Series is partially supported by a grant from the Illinois Arts Council, a state agency, and a CityArts Program 2 grant from the City of Chicago Department of Cultural Affairs.

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