

LinksHall

Chicago's Center for Independent Dance
and Performing Arts

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Hi-res digital images available on request

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Links Hall presents *Hexes and Heroes*: a shared bill of victory, war, love and loss January 28-30, 2010.

Chicago, IL- Puppeteer and performance artists, **Meredith Miller** and **Erica Mott** present works in progress around themes of heroism and self destruction in a shared billed at Links Hall January 28th-30th, 2011. Meredith will present new works in her signature style of cabaret puppetry creating an intimate, atmospheric world of timeless love and loss. Erica will present new works in progress from her explorations into the body's relationship with technology and machinery and the complicated relationship between the female body, war, and notions of victory. *Hexes and Heroes* runs Friday and Saturday Jan. 28-29 at 8pm and Sunday Jan. 30 at 7pm. Tickets are \$8. All performances are located at 3435 N. Sheffield Avenue, on the second floor in Chicago, IL 60657. For more information call **773.281.0824**, or purchase tickets online at www.LinkshHall.org.

Hexes and Heroes includes a work in progress showing that will culminate in an evening length performance, part of a year long inquiry by Erica Mott supported by a fellowship from Chicago Dancemaker's Forum (CDF). The Victory Project, supported by CDF will be an evening length performance synthesizing Mott's work with movement and objects. She will be investigating the female body and its complicated relationship to/associations with victory. This project includes study and collaborations with **Sara Shelton Mann** and Clare Dolan. Erica will be writing about her process in collaboration with writer and performer **Justin Cabrillos** as well as teaching her unique process in object manipulation and choreography (established over an extended period of in studio research) to a select group of performers.

ARTIST BIOS

MEREDITH MILLER is a Chicago-based designer and performer of original object-based theatrical works. Her recent work includes "The Abduction", originally created for "The World is Flat! A Weekend of Toy Theater" at Chicago's Links Hall, where she shared the bill with Great Small Works. Following this performance, Meredith was invited to appear in Open Eye Theater's annual "Toy Theater After Dark" festival in Minneapolis, and Great Small Works' 9th Annual Toy Theater Festival in New York. Additionally, Meredith created new song-based works (Blood and Bile/Brecht and Weill) for "Banners and Cranks: a Festival of Cantastoria", also at Chicago's Links Hall, and performed the piece at Chicago's unique "Random House: Origins" installation event.

The human body and its presence were both ingeniously central to Meredith Miller's *The Abduction*-
Chicago Art Criticism

ERICA MOTT is a performer, director, and deviser whose work is particularly inspired by observation of her immediate environment. Through mask, clown, butoh-inspired movement and site-specific performance, she attempts to capture and heighten the magic, mystery and tragedy in everyday activities and interactions. She endeavors to find universality in these actions and her performance that may be communicated across social, economic, and cultural boundaries.

Erica's most recent site-specific performances were featured at North Carolina's Penland School of Craft, Chicago's PopUp Art Loop, SPOKE Chicago, Toronto's Beaver Hall, Minneapolis Fringe Festival, Random House Classics, the City of Chicago's Lurie Gardens Celebration in Millennium Park, and the Chicago Cultural Center. Erica has performed locally with Synapse Arts Collective, Blair Thomas and Company, Redmoon Theater, Storybox, and Local Infinities Visual Theater, as well as Washington Improv Theater in Washington DC. She received a Patrick Stewart Human Rights Fellowship and a English Speaking Union Scholar Award to serve as the artistic director of the MUKA Project Theatre in Johannesburg, South Africa. Erica has taught workshops for Lookingglass Theater, Northeastern Illinois University's Teacher's Center, Chicago Arts Partnerships in Education (CAPE) and The Second City Training Center

“Performer Erica Mott fiercely claims that space, that charged crossroads, where self & society and art & life collide and set sparks flying. With deeply felt creativity and a keen sense of community, in her performance work Erica makes more room for all of us to breathe!”- Tim Miller, Performer and author of BODY BLOWS and 1001 BEDS

JANUARY 28-30, 2011

HEXES AND HEROES

PRESENTED BY MEREDITH MILLER AND ERICA MOTT

Performance artists Meredith Miller and Erica Mott come together to bring movement, puppetry, and song to Links Hall, deconstructing romantic notions, death and heroics. Mott explores the complicated relationship between the female body, war, and notions of victory while Miller creates an intimate, atmospheric world of timeless love and loss.

Friday* and **Saturday** at 8pm/ **Sunday** at 7pm

*Post Performance discussion about Erica's CDF Works in Progress Showing accompanied by Homemade baked goods.

Tickets \$8 or Pay What You Can

~MORE~

Links Hall is located at 3435 N. Sheffield Avenue, Chicago, IL 60657—convenient to the BROWN, PURPLE & RED line stop at Belmont and RED line Addison stop in Chicago’s Lakeview neighborhood. For more information, call **773.281.0824** or visit **www.LinksHall.org**

Links Hall encourages artistic innovation and public engagement by maintaining a facility and providing flexible programming for the research, development and presentation of new work in the performing arts.

Links Hall is supported by Alphawood Foundation, Allstate Insurance Company, Arts Midwest, Arts Work Fund for Organizational Development, The Boeing Company, The Chicago Community Trust, Cliff Dwellers Arts Foundation, The Elizabeth Morse Charitable Trust, Foundation for Contemporary Arts, Gaylord and Dorothy Donnelley Foundation, James S. Kemper Foundation, Lisa Dershin Creative Dance Fund, MacArthur Fund for Arts and Culture at The Richard H. Driehaus Foundation, National Performance Network, The Weasel Fund and many individuals.

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