

# LinksHall3030

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Chicago's Center for Independent Dance  
and Performance Arts

**For Immediate Release** 10.21.09

Hi-res digital images available on request

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## Links Hall presents excitation necessary for the maintenance of the life and functions of the various organs, this November.

**Chicago, IL** – Witness dance and music as an active chemical reaction at Links Hall on November 11, 2009 at 7:30pm with Pittsburgh bred prepared piano and electronics duo **Technical Drawings** and movement artists **Darrell Jones** and **Kirstie Simson**. Curated by Links Hall 2009-2010 Artistic Associates, **Rachel Damon** and **Dan Mohr** seeks to incubate a performance environment for novel — and largely unpremeditated — meetings between notable improvising sound and movement artists. collision theory musicians and dancers collide the second Monday of each month at 7:30pm, through June 2010. Tickets are available online at [www.LinkshHall.org](http://www.LinkshHall.org), \$12 for general admission and \$10 for students and seniors. All collisions will take place at Links Hall, located at 34335 N. Sheffield on the second floor in Chicago, IL 60657. For more information call **773.281.0824**, or purchase tickets online at [www.linkshall.org](http://www.linkshall.org).

**Innervation Dance** cooperative presents **Our Own Device** at Links Hall, November 13-15, 2009. **Our Own Devices** features new dance by Amanda Mitchell, Amy Russell, Amy Williams, Elisa Carlson, Michael Sherman, Molly Beck and Tiffany Lawson and works by guest choreographer Jennifer Gage. Each piece allows the choreographers to use "their own devices" to present unique works of dance creating a well rounded program that covers the emotional spectrum. Performances are Friday and Saturday, November 12 and 13 at 8pm, and Sunday, November 14 at 7pm, at Links Hall 3435 N. Sheffield Ave., Chicago, IL. 60657. Tickets are \$15 and \$10 for students and seniors. For more information call **773.281.0824**, or purchase tickets online at [www.LinkshHall.org](http://www.LinkshHall.org).

### **ARTISTS' BIOS**

#### **collision\_theory** guest artists

**Darrell Jones** has performed in the United States and abroad with a variety of choreographers and companies such as Bebe Miller, Urban Bush Women, Ronald K. Brown, Min Tanaka, Ralph Lemon and KOKUMA Dance Theater. Along with performing, Darrell continues to choreograph and teach. He has collaborated with other choreographers; Angie Hauser, Jeremy Wade, Lisa Gonzales, Fiona Millward, Paige Cunningham and writer, Cheryl Boyce-Taylor, musicians; Jessie Mano, Brian Schuler, DJ Franco De Leon, and designer, Mawish Syed, in dance films, documentations and interactive multimedia installations.

~More~

In addition to his collaborative work, in 2008, Darrell choreographed and produced his own project, "third swan from the end", and in 2009 premiered "Whiff of Anarchy" commissioned by Chicago based dance company, The Seldoms. Darrell teaches workshops and master classes in dance technique, improvisational processes and the vogueing aesthetic throughout the United States and in other countries such as South Africa, UK and South Korea. Darrell is presently a full-time, tenure-track faculty member at The Dance Center of Columbia College in Chicago. His classes are informed by his training and studies in a variety of contemporary dance techniques and traditional dance forms. He will be rehearsing and touring two separate projects with Ralph Lemon and Bebe Miller in 2010.

**Kirstie Simson** (UK) has been a continuous explosion in the contemporary dance scene, bringing audiences into contact with the vitality of pure creation in moment after moment of virtuoso improvisation. Called "a force of nature" by the New York Times, she is an award-winning dancer and teacher who has "immeasurably enriched and expanded the boundaries of New Dance" according to Time Out Magazine, London.

Simson's eternal subject is freedom, as she dares to go beyond the boundaries of form and structure to create movement out of the rhythm of life itself. For the past thirty years Kirstie has collaborated with many dancers and musicians who share a common interest in improvisation, including Julyen Hamilton, Steve Paxton, Nancy Stark Smith, Simone Forti, Andrew Harwood, Russell Malliphant, Le Quan Ninh. She was awarded a London Time Out 'Dance and Performance Award' as "a unique figure in the dance world" and Jennifer Dunning of the New York Times said of her dancing "Kirstie Simson is justly celebrated in Britain for exquisite, sensuous dancing that seems to come from some simple force of nature". She is renowned today as an excellent teacher and captivating performer who is a leading light in the field of dance improvisation and she is currently involved in making a film about Dance Improvisation with Scottish filmmaker Katrina McPherson. In January 2008 Kirstie joined the faculty of the Dance Department at the University of Illinois in Urbana Champaign

#### **INNERVATION DANCE COOPERATIVE**

Since its founding in 1998, **Innervation Dance Cooperative** (previously Irreverence Dance + Theatre) has been finding ways to meld the art forms of theater and dance. The spirit of Innervation Dance Cooperative is one of artistic diversity and cohesive energy. Each dancer and choreographer has a unique background, allowing the company to incorporate multiple disciplines of dance and theater through the combined artistic visions of the members of the company. IDC company members range from young dancers who have just graduated from college, to more "grizzled" veterans who have been part of the Chicago dance community for decades. Individuals at both ends of that spectrum and everywhere in between bring unique perspectives to the table.

~Details Follow~

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November 9, 2009

## collision\_theory

Curated by Links Hall 2009/10 Artistic Associates  
Rachel Damon & Dan Mohr

featuring

Dance Artists **Darrell Jones, Kirstie Simpson**  
*transatlantic chest bump*

and

**Technical Drawings**  
*molestation of piano by closepins and dsp*

When music and movement meet one usually has primacy over the other - music "accompanies" dance, one might happen to dance while attending a music event. **collision\_theory** seeks to subvert this paradigm.

"This series aims to unite improvising dancers and musicians as well as their curiously segregated audiences. **collision-theory** provides an opportunity to document the rare intersection of these artists and their ephemeral craft; I look forward to preserving and learning from this series of creative collisions."

~Rachel Damon

Monday / **November 9** / 7:30pm

Tickets \$12 / \$10 students

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November 13-15, 2009

## ***Our Own Devices***

a Linkages program *co-presented by* Links Hall and  
**Innervation Dance Cooperative**

Amanda Mitchell, Amy Russell, Amy Williams, Elisa Carlson, Michael Sherman, Molly Beck and Tiffany Lawson will be presenting new works of choreography while guest choreographer Jennifer Gage will be resetting 2 previously presented works on the company. Each piece allows the choreographers to use "their own devices" to present unique works of dance creating a well rounded program that covers the emotional spectrum.

Friday & Saturday / **November 12 & 13** / 8pm  
Sunday / **November 14** / 7pm

Tickets \$15 / \$10 students and seniors

~LOCATION INFORMATION FOLLOWS~

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**Links Hall** is located at 3435 N. Sheffield Avenue, Second Floor, Chicago, IL 60657—convenient to the BROWN & RED line stop at Belmont and RED line Addison stop in Chicago's Lakeview neighborhood. For more information call **773.281.0824** or visit [www.linkshall.org](http://www.linkshall.org)

For tickets and more information the public may call **773.281.0824** or visit [www.Linkshall.org](http://www.Linkshall.org).

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## **Links Hall is Chicago's Center for Independent Dance and Performing Arts.**

**Links Hall's Artistic Associates** program is a residency program that allows Artists to curate a three-week series of performance with a few exceptions. Artistic Associates enhance the quality of our artistic programs and expand audiences for new work at Links Hall allowing the development of new project funding relationships. Each year's Artistic Associates participate on Links Hall's Programming Committee to select the subsequent year's Artistic Associates. For more information call **773.281.0824** or visit [www.linkshall.org](http://www.linkshall.org).

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Links Hall encourages artistic innovation and public engagement by maintaining a facility and providing flexible programming for the research, development and presentation of new work in the performing arts.

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